

citizen Heritage



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CitizenHeritage

Citizen Science Practices in Cultural Heritage: towards a Sustainable Model in Higher Education


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Partners


Project partners:


www.kuleuven.be




www.eur.nl




www.ntua.gr



www.photoconsortium.net



<https://fashionheritage.eu/>



<https://web2learn.eu/>

Engaging citizens in education and cultural heritage curation

- **An innovative approach:**
Engaging citizens in education and cultural heritage curation
- *Cultural Heritage Institutions are constantly looking for new ways to involve citizens in their activities.*



Avicenna Expounding Pharmacy to his Pupils.
Welcome collection, CC-BY

Collaboration with the Cultural Heritage sector

- *The project engages with stakeholders and professionals in the digital cultural heritage domain, establishing collaboration for knowledge sharing and co-curation between academics and stakeholders.*
- *We want to see how:*
 - *Citizen engagement in the Cultural Heritage institutions can link directly into scientific publications*
 - *Higher Education institutions can play a role in supporting Citizen research in Cultural Heritage*

Focus on technological innovation and participation

- *The project aims to test how the latest technological innovations to manage digital cultural heritage can support and enhance Citizen Science participation, both from a pedagogical and heritage perspective.*
- *For this, we use the CrowdHeritage platform on which we already have accrued a lot of experience.*
- *We will investigate what needs to be added to move from crowdsourcing to active citizen science engagement*



HISTORY IN PICTURES FROM BULGARIA

Enriching photographic heritage through citizen science

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GOAL

Metadata are important to help people find the images they're looking for in vast online repositories, by offering information that describes the content. If you'd have to describe these images to someone else, which keywords would you use? Keep this question at the back of your mind while viewing these images: it will help you add tags reflecting what you see or know about each picture (places, people, objects, concepts, historical events..), which in turn will help people to discover them in Europeana. You're also contributing by upvoting or downvoting tags added by others.

START DATE

END DATE

26/05/2021

31/05/2021

CONTRIBUTORS

PROGRESS

0

0% 0/1000

From crowdsourcing to Citizen science

- Take user contributions seriously
- Make these contributions traceable
- Give due credits
- Respect privacy and authorship
- Provide an ethics and deontology framework
- Manage discord, conflict and divergent opinion

FAIR principles

- Findable
- Accessible
- Interoperable
- Reusable

Image: Garden of John Penn, St James's Park:
A charity fair for Charing Cross Hospital.
Coloured lithograph by G. Scharf, 1830.
Welcome collection, CC-BY



To The Royal Patriesses, The Noble Sir Patriesses and The Kind Friends of The
CHARING-CROSS HOSPITAL,
This View of their FANCY FAIR, HELD MAY, 1830, For the benefit of that Institution,
As the Mansion and Grounds of John Penn Esq, Spring Gardens, St James's Park,
Is respectfully inscribed by their obedient Servant
GEORGE SCHARF.

London Published by the Author, H. Bence, Street, Pall Mall, Court Road, May 1830.

Many thanks for your attention!

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